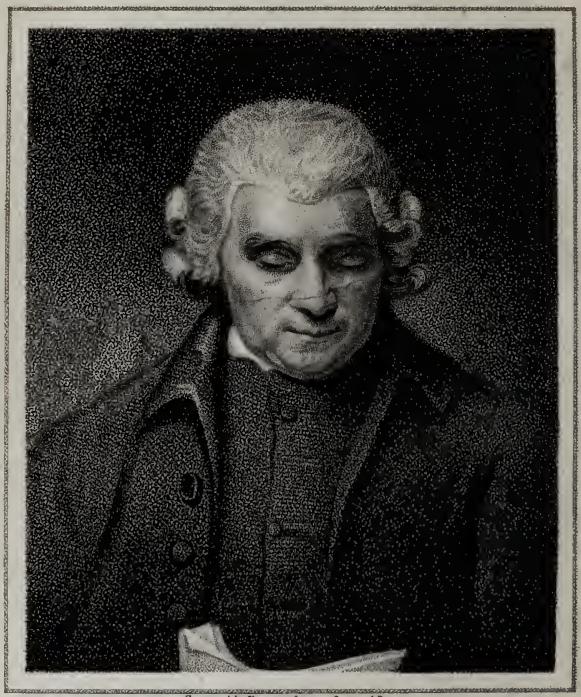

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WHAT has been ſaid of the late Dr. Farmer's books, may, in a conſiderable degree, be applied to the following collection; it being premiſed, that what is further offered concerning Mr. Reed or his Library, relates to both with a view particularly to Engliſh Literature.

"For the improvement of Sale Catalogues, it has been uſual to exhibit ſuch manuſcript remarks as occurred in volumes that had been the property of diſtinguiſhed characters. Sometimes, however, the obſervations of the late Mr. Reed, reſpecting the rarity of his books, or the authors and ſubjects of them, are ſo extenſive, that the introduction of all ſuch memoranda would have encreaſed the preſent Catalogue perhaps three-fold. Theſe notices, therefore, are cited only on particular occaſions; but the reader will find ſuch information at the beginning

beginning, or in other parts, of many works enumerated in the following pages."

Nor will the reader often, if ever, have occaſion to complain of a miſplaced confidence in the *value* and *authenticity* of the intelligence, which theſe remarks afford. Accuſtomed to exerciſe the minuteſt accuracy in aſcertaining the hiſtory as well as the character of publications, Mr. Reed has recorded circumſtances relating to ſome, of which the authors were anonymous; to others, of which miſtaken notions had been formed; and to ſeveral in which erroneous aſſertions have been ſtated: there are alſo ſome, in which he has inſerted brief remarks of other writers on the ſubject, and the intereſting epiſtolary correſpondence of authors. He had been a judicious collector more than forty years; and few days paſſed, in which he was free from illneſs, that did not witneſs, within that period, ſome curious addition of this kind to the literary hiſtory of his country. Of his ingenuity and ſound judgment the world has received abundant proof in his notes on the re-publiſhed Old

Plays

PLAYS, which Dodſley had firſt collected; as well as in thoſe on SHAKSPEARE: and the uſeful occupation of his time will be further exemplified, not only by theſe notices in printed books, but alſo by the contents of a few manuſcripts in the preſent collection. And, while thus employed himſelf, he was at the ſame time never more happy than in encouraging the literary purſuits of others. To Mr. Reed no man ever applied in vain for the information which he could give; and no man retired from an interview of this nature without confeſſing himſelf, if not gratified by the immediate acquiſition of the knowledge required, at leaſt improved by the uncommon erudition of the critic, and delighted with the frank and friendly temper of the man. He was, indeed, a moſt friendly man; endeared to all who knew him by his unaſſuming manners, his inſtructive converſation, and his honeſt heart. He was ſtern, and juſtly ſtern, only when he detected in others the violation of truth, and obſerved ſophiſtry aſſuming the place of argument. With an independent ſpirit he diſplayed alſo a truly modeſt and retired diſpoſition:

diſpoſition: ſurrounded with books, and content with a very moderate income, to him, as Proſpero ſays,

——————— "his library
"Was dukedom large enough."———

This collection, it may be added, conſiſts, without any intermixture, entirely of Mr. Reed's books; and is claſſed in a manner conformable to an opinion on this ſubject which he had often expreſſed. To ſpecify the rarities in it, would be here unneceſſary. They ſpeak for themſelves. And, upon the whole, it may be affirmed, that, in *curious* Engliſh literature, a more intereſting collection has not often been amaſſed, and will not eaſily perhaps be equalled.

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2669 Sidney (Sir Philippe) Counteſs of Pembroke's Arcadia, *firſt edit. printed for William Ponſonbie*, 1590. *See Dr. Farmer's memorandum in MS. extracted by Mr. Reed*

2670 Seven Champions of Chriſtendome, by Richard Johnſon, Part II. *firſt edit. b. l.*
Printed for Cuthbert Burbie 1597

2671 Theophani, 1655. *See MS. note*

2672 Tables Genealogiques des Heros des Romans, avec un Catalogue des principaux Ouvrages en ce Genre *Londres, chez Edwards*

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